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Records, Hyperobjects and Authenticity

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Samenvatting	Reflection on another basic concept in archival theory: authenticity. This essay gives an overview of how this concept is used regarding archives. He argues that to gain a better understanding of the authenticity of records in a digital environment, it is necessary to redefine the nature of records and their context. He uses the concept of hyperobjects, originating from ecological philosopher Timothy Morton, to gain a better understanding of records in a data-immersed society, and as a starting point to rethink the way authenticity of records in such an environment can be asserted.
Aantekeningen	In: Frans Smit, Arnoud Glaudemans and Rienk Jonker, *Archives in liquid times* [2], Stichting Archiefpublicaties, 's Gravenhage, 2017. (p 248-265)
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