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## What is past is prologue: A History of Archival Ideas Since 1898 and the Future Paradigm Shift

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**Samenvatting** This essay analyzes the history of archival thought since the publication of the Dutch Manual a century ago and suggests that from this inspiring past a new conceptual paradigm is emerging for the profession. Ideas of leading or symbolic thinkers within the European, North American, and Australian archival traditions are considered within the context of their times. The focus is on those theorists able to recognize and articulate radical changes in the nature of records, record-creating organizations, record-keeping systems, record uses, and in the wider cultural, legal, technological, social, and philosophical trends in society, as well as the impact of these changes on archival theory and practice. That articulation forms our collective discourse, the metatext or narrative that animates our professional practice, and from it five broad themes are seen to emerge from the evolution of archives over the last one hundred years. For the future, the trends of the century suggest the need to reconceptualize traditional archival principles from a product-focused to a process-oriented activity, to preserve in the best manner the collective memory of nations and peoples.

URL <http://journals.sfu.ca/archivar/index.php/archivaria/article/view/12175> [2]

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